

# *Call of the Wild* booklet

1. You need ONE piece of colored paper and FOUR pieces of white paper.
2. Fold them one at a time, hot dog style.
3. The colored page is your cover page. You will illustrate it when ready. Be sure to include the title and the author.
4. Inside the cover page: Research Jack London. Write a one-two paragraph essay about him and why he became a writer. What inspires him? How many books has he written?
5. Page 1-2: Vocabulary words I want to understand. I will give you some words to put in your own dictionary, but you will identify words that give you trouble for the others. Total of 20 words of your own. Be sure to site the page # and a short definition in your own words.
6. Page 3: What is the setting of the novel? What evidence from the text helps you to determine what the setting is? Illustrate a scene from the novel that describes or you can infer the setting.
7. Page 4: Who are the MAJOR characters? What do you know about them? What evidence supports your analysis of the characters? Be sure to cite the page number and specific evidence. (a graphic organizer would be ideal here)
8. Page 5-8: Chapter summaries. In one paragraph each, summarize each chapter. This is best done after we read each chapter. Don't wait until the very end.
9. Page 9-11: Significant passages: Choose passages from the book that "struck" you as memorable or outstanding (especially if its Quotable). Explain why and relate its significance to the work. (Minimum of 4 passages) Illustrate those passages.
10. Page 12: Found poem: Locate any long, descriptive paragraph in the novel and create a found poem, with a minimum of fifteen lines. Make sure you include the page number from which you created your poem. (We will work on this one in class, but you need to be looking for a paragraph and have it ready by November 13.
11. Page 13-16: Places to respond to questions presented in class; discussion notes; miscellaneous information about the novel. (i.e, keep these pages blank until instructed to do something different with them.